



NATIONAL COMMUNICATIONS AUTHORITY

KEY CONDITIONS TO NOTE **IN YOUR FM AUTHORISATION**

1

Pay Provisional Authorisation fees within 60 days from the date of issue

2

Receive Final Authorisation with frequency and read Terms and Conditions

3

Set up Station within two (2) years from the date of Authorisation. Failure to do so will result in revocation of Authorisation

4

Apply for STL if your transmission system will be at a different location from the studio

5

Invite NCA for inspection after completing the set up of your Station. Refer to inspection checklist on the next page for guidance

6

Wait to receive a Test Transmission Authorisation which shall be issued upon successful inspection

7

Do not commence operations until the issuance of a Test Transmission Authorisation

8

Settle Annual Regulatory Fees on or before the anniversary date of Authorisation

9

Seek approval from the NCA before making any changes to the Station's ownership, name, location and technical specifications

10

Apply for renewal of Authorisation three (3) months prior to its expiry. The Authorisation is for a period of five (5) years and is subject to renewal upon expiry

FM INSPECTION Checklist



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①

Three (3) stage Cavity Filter installed

⑩

The Signal strength at the periphery of station's coverage shall not exceed 54dB(μV/m)

②

Permit from EPA approving Mast/Tower installation

⑪

Station's transmission must be confined within a maximum deviation of ±75kHz

③

On-Air light installed at entrance of Studio

⑫

Programs / Visitors logbook

④

Valid Fire Certificate and visible installation of fire extinguishers at vantage points.

⑬

Availability of backup power source.

⑤

Studio is acoustically treated.

⑭

Lightening arrestor installed on mast / tower.

⑥

Aviation obstruction light(s) appropriately installed on mast/tower.

⑮

Studio door is adequately secured.

⑦

Security post or desk with personnel for

⑯

Mast/Tower(s) appropriately painted and properly earthed.

⑧

List of all installed equipment with data sheet of transmission system.

⑰

Signage / Signboard/Physical marking of station for identification.

⑨

Adequate ventilation in studio and transmitter room.

⑱

Directional antenna pointed in the appropriate direction for stations located on the border.

